

ANNUAL REPORT 2019


BEING



"Art is inside my body coming out. That means inspire me. That means yes."

- Marika Smart,
BEING artist

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WELCOME

On behalf of the board of directors and the staff, we are delighted to invite you to explore the ever-evolving story of BEING Studio. There is so much to celebrate as we look back over the 2018/19 year, and so much opportunity ahead on the horizon.

In December of 2018, BEING was awarded a capital grant from the Ontario Trillium Foundation to renovate its studio in the Bronson Centre. The project aims to enlarge and professionalize the artists' work space and is slated to be completed by April 2020.

We deepened our commitment to building opportunities for BEING artists to participate in the art world and to profit from the sale of their work. In the Making was a skill-sharing workshop series led by 5 Ottawa-based visiting artists: Melanie Yugo, Marisa Gallemitt, Paula Murray, Rosalie Favell and Kim Kilpatrick.

We thank the Ontario Arts Council, the City of Ottawa and Ottawa Community Foundation for their important support of this project.

A collaboration with artist Christopher Griffin resulted in an exhibition at St-Charles Market in the trendy Beechwood neighborhood. Presented in partnership with Modbox property development, the project opened opportunities for BEING artists to build the visibility and commercial value of their work.

With a renewed sense of purpose and the promise of a new, more accessible and professional work space for the artists we serve, we look forward to the unfolding of BEING's bright future.

Thank you to all the staff, directors and volunteers, who dedicate their time, energy and passion to the Studio. Thank you to the growing community of advocates and donors who support us. And above all, we thank the artists.



MICHAEL LEAVER
Board Chair



STEPHANIE NADEAU
Executive Director

TEAM BEING

Staff

Karen McRae - Program Director
Andrew Stewart - Admin Assistant
Rachel Gray - Artistic Coordinator
Azucena Rogers - Studio Facilitator
Eliora Hall - Studio Facilitator
Alicia Hofland - Studio Facilitator
Annette Williams - Studio Facilitator

Board of Directors

Michael Leaver - Chair
Claire Leduc - Secretary
Sterling Doucette - Treasurer
Chris Binkowski
Raïssa Coulombe
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Kathryn Craner
Kosi Nnebe
Michael Orsini
Richard Bolduc
Zoë MacNeil

Volunteers

Renee Bourque
Joanna Tymkiw
Alicia Hofland
Noah Klein
Christopher Griffin
Hume Rogers
Amanda Rogers
Heather Sword
Megan Jones

Practicum Students

Emily Fraser
Tristan Plessas
Bronwyn Thompson
Megan Jones
Natalie Hart

2018-19 ARTISTS

Asrat, Emmanuel

Bell, Elaine

Bolduc, Richard

Caron, Malinda

Cooney, Charlene

Coulombe, Anna

Cousineau, Sarah

Donovan, Megan

Fletcher, Julie

Francis, Jenny

Garrow, Doug

Glor-Bell, Chris

Gregory, Carol

Hammond, Christine

Hart, Maggie

MickCliff

Hitsman, Emma

Hong, Henry

Huggett, Jessie

Hysert, Alixe

Joanisse, Caroline

King, Tracey

Kiskis, Analisa

Langan, Lizzy

Lanthier, Andre

Laube, Frances

Lloyd, Amanda

Lu, Karen

Maveety, Chris

McComb, Jessie

Nedzela, Claire

Ozkul, Suzan

Paquin, Nicole

Price, Alanna

Ratcliffe, Debbie

Riseborough, Jake

Roots, Monika

Smart, Marika

Stuber, Alexander

Townsend, Andrew

Vanveen, Alexa

Waldie, Devin

Walji, Nadia

Whitney, Jessica

Wylie, Alyssa

TIMELINE

Exhibitions and Events

April 1, 2018 – March 31, 2019

Feb – May 2018

Human Line and Heartbeats, 17 Perspectives on Abstraction,
Richcraft Recreation Complex.

April 28 – September 16, 2018

Àdisòkàmagan / Nous connaître un peu nous-mêmes /We'll All
Become Stories, Ottawa Art Gallery
Featured artists: Anna Coulombe and Marika Smart.

May 12, 2018

All Hands On Deck (fundraiser), Beyond the Pale Brewing Company
Featured artists: Jessica Whitney, Mike Hinchcliff, Julie Fletcher,
Debbie Ratcliffe & Christine Hammond, Malinda Caron & Jenny
Francis, Chris Maveety, Caroline Joannis.

May 2 - June 3, 2018

They Run in Herds, Manx Pub
Featured artists: Elaine Bell, Malinda Caron, Sharlene Cooney, Anna
Coulombe, Megan Donovan, Julie Fletcher, Jenny Francis, Jessie
Huggett, Amanda Lloyd, Claire Nedzela, Chris Maveety, Suzan
Ozkul, Jake Riseborough, Marika Smart, Alexa Vanveen.

Exhibitions and Events (Cont'd)

April 1, 2018 – March 31, 2019

June 3, 2018

BEING, Building, Growing, AllSaints

In partnership with Doors Open Ottawa and artspace 613
All artists featured.

Sep 15, 2018

Collide: An Evening of Art, Music and Board Games
General Assembly
All artists featured.

Sep 17, 2018 – Dec 1, 2018

Clear Blue Aquarium, Richcraft Recreation Complex
Featured artists: Sarah Cousineau and Julie Fletcher.

Dec 3, 2018

BEING Studio - Artistic Excellence Award Finalist
Celebration of People attended by Julie Fletcher and Frances Laube

December 15, 2018

Winter Open House, Bronson Centre Studio
All artists featured

Exhibitions and Events (Cont'd)

April 1, 2018 – March 31, 2019

February 7 - 28, 2019

Waves of Change, Purple Urchin
Works by Frances Laube.

March 7 – 20, 2019 (opening reception on March 2)

Tarnation, St. Charles Market

Featured artists: Maria Aguilar, Elaine Bell, Malinda Caron, Sharlene Cooney, Sarah Cousineau, Anna Coulombe, Megan Donovan, Julie Fletcher, Jenny Francis, Doug Garrow, Chris Glor-Bell, Carol Gregory, Christopher Griffin, Christine Hammond, Maggie Hart, Mike, Alixe Hysert, Henry Hong, Jessie Huggett, Caroline Joannis, Tracey King, Analisa Kiskis, Lizzy Langan, Andre Lanthier, Frances Laube, Amanda Lloyd, Jessie McComb, Chris Maveety, Kelly Merchand, Claire Lauren Nedzela, Suzan Ozkul, Nicole Paquin, Alanna Price, Debbie Ratcliffe, Jake Riseborough, Monika Roots, Marika Smart, Alexander Stuber, Alexa Vanveen, Nadia Walji, Jessica Whitney, Alyssa Wylie.

IN THE MAKING

Five visiting Ottawa artists led a series of skill-sharing workshops in ceramics, printmaking, soft sculpture, storytelling and photography. BEING artists explored new techniques for making artwork and participated in a curated exhibition at the Ottawa Art Gallery's Galerie Annexe.

Visiting artists: Melanie Yugo, Marisa Gallemmit, Paula Murray, Rosalie Favell and Kim Kilpatrick.

Exhibition curator: Rose Ekins.

Exhibition artists: Sarah Cousineau, Julie Fletcher, Jenny Francis, Henry Hong, Alixe Hysert, Analisa Kiskis, Karen Lu, Suzan Ozkul, Debbie Ratcliffe, and Jake Riseborough.

With funding support from the City of Ottawa, the Ottawa Community Foundation and the Ontario Arts Council.





Tracey King (left) and visiting artist Melanie Yugo



Sarah Cousineau, Snow White, mixed media on paper.

DONORS

Patron (\$2000+)

Kelly Santini LLP

Builder (\$1500 - \$1999)

Jack & Blanche Ablett Charitable Fund

Funder (\$1000 - \$1499)

Brooks Dispute Resolution

Franklin Templeton Investments

Angela Vanveen

Supporter (\$500 - \$999)

Martha Scott

Asset Management LP / Dynamic Funds

National Bank of Canada

Fletcher Family

DONORS

Friend (\$1 - \$499)

Veronica Donovan

Pamela McCurdy

Mary Martha Hale

Iris Arnon

James Millar

Stirling Prentice

Kathleen Portugais

Anne Hysert

Aileen Leo

Pamela McCurdy

Veronica Donovan

Cynthia Morawski

Tania Hinchcliffe

Hysert Family

Bonnie Snow

Sheila Duncan

Summer Baird

Carole Ross-Coulombe

Gillian & Hugh Lyons

Don Trafford

Nadine Scholl

Mary Shanes

Melanie Fisher

Rachelle & Larry

Mary Webster

Martin Wahlen

Elaine Lang

Deborah & Arthur Seidel

Elwyn Lang + Heather Bard

Alexa Vanveen

Hatav Shalileh

Sally LeFeuvre

Michelle Tracy

Nadine Scholl

Denise Platt

Judith Dunn

Kathleen Gordon

PARTNERS



THANK YOU

To the growing community of advocates and donors who support us, [thank you](#). The world needs you, now more than ever. You believe in safe spaces where people can thrive. You believe no one should be denied to be or express who they are. Art has the power to change lives, and so do you.

BEING is a dedicated art space that supports the participation and professional practice of artists with developmental disabilities.



FINANCIAL STATEMENTS

For

BEING STUDIO

(Formerly operating as H'art of Ottawa)

For year ended

MARCH 31, 2019

Welch LLP^{*}

An Independent Member of BKR International

INDEPENDENT AUDITOR'S REPORT

To the members of

BEING STUDIO

(Formerly operating as H'art of Ottawa)

Qualified Opinion

We have audited the financial statements of BEING Studio (formerly operating as H'art of Ottawa) (the Organization), which comprise the statement of financial position as at March 31, 2019, and the statements of operations and changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the *Basis for Qualified Opinion* section of our report, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at March 31, 2019 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Qualified Opinion

In common with many charitable organizations, the Organization derives revenue from donations and fundraising activities, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, verification of these revenues was limited to the amounts recorded in the records of the Organization. Therefore, we were not able to determine whether any adjustments might be necessary to donation revenue, excess of revenues over expenses, and cash flows from operations for the years ended March 31, 2019 and 2018, current assets as at March 31, 2019 and 2018, and net assets as at April 1 and March 31 for both the 2019 and 2018 years. Our audit opinion on the financial statements for the year ended March 31, 2018 was modified accordingly because of the possible effects of this limitation in scope.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Welch LLP

Chartered Professional Accountants
Licensed Public Accountants

Ottawa, Ontario
September 26, 2019.

Welch LLP

BEING STUDIO
(Formerly operating as H'art of Ottawa)
STATEMENT OF FINANCIAL POSITION
MARCH 31, 2019

	<u>2019</u>	<u>2018</u>
<u>ASSETS</u>		
CURRENT ASSETS		
Cash	\$ 87,982	\$ 29,480
Short-term investments	14,152	1,523
Accounts receivable	9,555	4,976
Prepaid expenses	<u>3,059</u>	<u>1,305</u>
	<u>\$ 114,748</u>	<u>\$ 37,284</u>
<u>LIABILITIES AND NET ASSETS</u>		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities	\$ 15,855	\$ 11,543
Deferred revenue	6,600	250
Deferred contributions (note 5)	<u>23,099</u>	<u>6,100</u>
	<u>45,554</u>	<u>17,893</u>
NET ASSETS		
Unrestricted	<u>69,194</u>	<u>19,391</u>
	<u>\$ 114,748</u>	<u>\$ 37,284</u>

Approved by the Board:

 Director

 Director

(See accompanying notes)

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An Independent Member of BKR International

BEING STUDIO

(Formerly operating as H'art of Ottawa)

STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS

YEAR ENDED MARCH 31, 2019

	<u>2019</u>	<u>2018</u>
Revenue		
Participant fees	\$ 134,332	\$ 106,311
Sales	29,222	3,515
Donations	14,517	20,836
Endowment fund income	2,227	2,216
Grants and other contributions	30,001	1,200
Other income	<u>1,291</u>	<u>439</u>
	<u>211,590</u>	<u>134,517</u>
Expenses		
Salaries, wages and employee benefits	100,944	122,906
Artist commission fees	16,910	3,334
Rent	15,162	14,596
Artist and curator fees	7,748	-
Professional fees	5,890	6,437
Office expenses	5,314	6,652
Art and general supplies	4,532	1,835
Insurance	2,392	2,644
Bank charges	1,010	302
Miscellaneous	775	269
Telecommunication	420	308
Postage and printing	384	85
Event and public affairs	<u>306</u>	<u>2,599</u>
	<u>161,787</u>	<u>161,967</u>
Excess of revenue over expenses (expenses over revenue)	49,803	(27,450)
Net assets, beginning of year	<u>19,391</u>	<u>46,841</u>
Net assets, end of year	<u>\$ 69,194</u>	<u>\$ 19,391</u>

(See accompanying notes)

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BEING STUDIO*(Formerly operating as H'art of Ottawa)***STATEMENT OF CASH FLOWS****YEAR ENDED MARCH 31, 2019**

	<u>2019</u>	<u>2018</u>
CASH FLOWS FROM (USED IN)		
OPERATING ACTIVITIES		
Excess of revenue over expenses (expenses over revenue)	\$ 49,803	\$ (27,450)
Changes in non-cash working capital components:		
Accrued investment income	<u>(152)</u>	<u>(8)</u>
	49,651	(27,458)
Changes in the level of:		
Accounts receivable	(4,579)	53
Prepaid expenses	(1,754)	20
Accounts payable and accrued liabilities	4,312	7,697
Deferred revenue	6,350	(429)
Deferred contributions	<u>16,999</u>	<u>6,100</u>
	<u>70,979</u>	<u>(14,017)</u>
INVESTING ACTIVITIES		
Redemption of short-term investments	1,523	-
Purchase of short-term investments	<u>(14,000)</u>	<u>-</u>
	<u>(12,477)</u>	<u>-</u>
INCREASE (DECREASE) IN CASH	58,502	(14,017)
CASH AT BEGINNING OF YEAR	<u>29,480</u>	<u>43,497</u>
CASH AT END OF YEAR	<u>\$ 87,982</u>	<u>\$ 29,480</u>

(See accompanying notes)

Welch LLP*

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BEING STUDIO
(Formerly operating as H'art of Ottawa)
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED MARCH 31, 2019

1. NATURE OF OPERATIONS

BEING Studio ("the organization") is a unique and innovative art studio where self-expression and a sense of place are encouraged and celebrated for people with developmental disabilities. Through the common language of art and self-expression, the artists of BEING Studio contribute to the community and the cultural life of Ottawa. On June 3, 2005, BEING Studio was incorporated under Part II of the Canada Corporation Act and on September 3, 2014, continued under the Canada Not-for-profit Corporations Act. On July 23, 2018, the organization changed its legal name from H'art of Ottawa to BEING Studio. The organization is exempt from income taxes and is a registered charity.

2. SIGNIFICANT ACCOUNTING POLICIES

Basis of accounting

The organization prepares the financial statements in accordance with Canadian accounting standards for not-for-profit organizations.

Revenue recognition

BEING Studio follows the deferral method of accounting for contributions which include grants and donations. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

i) Participant fees

Participant fees are recognized as revenue as the courses are completed.

ii) Sales

Art sales are recognized as revenue when the sales occur.

Capital assets

Capital assets are recorded as expenses on the statement of operations in the year they are purchased.

Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Significant estimates include determining the collectibility of accounts receivable and the amount of accrued liabilities. Actual results could differ from these estimates as additional information becomes available in the future and adjustments are made to the statement of operations in the year they become known.

Financial instruments

i) Measurement of financial instruments

The organization initially measures its financial assets and financial liabilities at fair value and subsequently re-measures them at cost or amortized cost at the year-end date.

ii) Transaction costs

Transaction costs associated with the acquisition and disposal of investments are capitalized to the acquisition costs or reduce proceeds of disposal.

BEING STUDIO
(Formerly operating as H'art of Ottawa)
NOTES TO THE FINANCIAL STATEMENTS - Cont'd.
YEAR ENDED MARCH 31, 2019

3. FINANCIAL INSTRUMENTS

The organization is exposed to various risks through its financial instruments. The following analysis provides a measure of the organization's risk exposure and concentrations at March 31, 2019.

The organization does not use derivative financial instruments to manage its risks.

Credit risk

The organization is exposed to credit risk resulting from the possibility that parties may default on their financial obligations. The organization's maximum exposure to credit risk represents the sum of the carrying value of its cash, investments and its accounts receivable. The organization's cash and investments are deposited with a Canadian chartered bank and as a result management believes the risk of loss on these items to be remote. The organization manages its credit risk by reviewing accounts receivable aging monthly and following up with outstanding amounts. Management believes that all amounts receivable at year end will be collected.

Liquidity risk

Liquidity risk is the risk that the organization cannot meet a demand for cash or fund its obligations as they become due. The organization meets its liquidity requirements by preparing and monitoring detailed forecasts of cash flow from operations, anticipating investing and financing activities and holding assets that can be readily converted into cash.

Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk is comprised of currency risk, interest rate risk and other price risk.

i) Currency risk

Currency risk refers to the risk that the fair value of instruments or future cash flows associated with the instruments will fluctuate relative to the Canadian dollar due to changes in foreign exchange rates.

The organization's financial instruments are all denominated in Canadian dollars and it transacts primarily in Canadian dollars. As a result, management does not believe it is exposed to significant currency risk.

ii) Interest rate risk

Interest rate risk refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate due to changes in market interest rates.

The organization's exposure to interest rate risk arises from its investments. The organization's investments include amounts on deposit with financial institutions that earn interest at market rates.

iii) Other price risk

Other price risk refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate because of changes in market prices (other than those arising from currency risk or interest rate risk), whether those changes are caused by factors specific to the individual instrument or its issuer or factors affecting all similar instruments traded in the market. The organization is not exposed to other price risk.

Changes in risk

There have been no significant changes in the organization's risk exposures from the prior year.

BEING STUDIO

(Formerly operating as H'art of Ottawa)

NOTES TO THE FINANCIAL STATEMENTS - Cont'd.

YEAR ENDED MARCH 31, 2019

4. ENDOWMENT FUND

In 2015, the organization established an endowment fund with the Community Foundation of Ottawa ("the Foundation"). The organization's initial investment was made in the name of the H'Art of Ottawa legacy fund from a \$50,000 gift. The organization is entitled only to endowment fund income on an annual basis. Income from this fund will be used in the course of the organization's normal operations. Capital funds will remain with the Foundation perpetually. As of March 31, 2019, the endowment fund has a value of \$51,348 and income of \$2,227 was receivable by the organization.

5. DEFERRED CONTRIBUTIONS

Deferred contributions consist of the following activity:

	<u>2019</u>	<u>2018</u>
Balance at beginning of year	\$ 6,100	\$ -
Grants received in year	40,825	7,300
Revenue recognized in year	<u>(23,826)</u>	<u>(1,200)</u>
Balance at end of year	<u>\$ 23,099</u>	<u>\$ 6,100</u>

6. ART INVENTORY

The art inventory of the artists of BEING Studio has not been presented in these financial statements due to the difficulty in accurately valuating the inventory.

7. LEASE COMMITMENT

The organization has signed a lease for its premises which requires monthly payments totaling \$13,988 plus taxes, annually with a 2% annual increase and expires December 31, 2024.